

A cappella group brings harmony to Majestic

The Majestic Theater welcomes Amarcord, one of Europe's finest male a cappella groups, on Friday, February 20, at 8 p.m. Amarcord consists of five former choristers from the internationally renowned St. Thomas Boys Choir who continue their tradition of musical excellence with an extensive repertoire ranging from madrigals to contemporary works. Their performances have delighted audiences the world over.

"Amarcord's music making is simply flawless," said Jeffrey Gabel, Founding Executive Director of the Majestic Theater. "A capella singing is the new craze on college campuses across America and we welcome local student ensembles to attend this show."

Since 1992, the ensemble Amarcord has earned international widespread acclaim. Its work focuses on music from the Middle Ages and the Renaissance, as well as an extensive range of collaboration with contemporary composers. In 2002, Amarcord won the German Music

Competition for Chamber Music in Bonn. In 2000, Amarcord received a grant from the German Music Council, and won the Crown Prize awarded by Holsten. The ensemble regularly appears at important music festivals and has undertaken several concert tours all over Europe, North America, Southeast Asia, Australia and the Middle East.

Please join us at the Majestic Theater for this rich and vibrant musical event. Tickets for Amarcord are priced from \$29 to \$36, reserved seating. To purchase tickets, visit www.gettysburgmajestic.org, call 717-337-8200, or stop by the Box Office, 25 Carlisle Street, Gettysburg. The Box Office is open Monday through Saturday from noon until 7:30 p.m. and on Sunday from 3-7:30 p.m.

The Majestic Theater at the Jennifer and David LeVan Performing Arts Center is owned and operated by Gettysburg College in partnership with the Greater Adams County Community.



COURTESY OF MAJESTIC THEATER

Amarcord will perform at the Majestic Theater, 25 Carlisle St., Gettysburg, on Feb. 20 at 8 p.m. Featuring five former choristers, the group boasts an extensive repertoire of a cappella music. Tickets range from \$29 to \$36 and are available at the box office or by calling 337-8200.

The Gettysburg Festival announces 2009 headliners

Early headline acts announced for this summer's Gettysburg Festival, which include a band known as "the Boston Pops... in Brass," a modern dance company known as "a miracle of skill and energy" and an American jazz icon known as one of the most critically-acclaimed jazz pianists of all time, reveal top level talent lining up to be included on the Festival roster.

With several main performers still to be announced, the 10-day Gettysburg Festival, June 18-28, announced last week that world famous jazz pianist Ahmad Jamal, The River City Brass, and The Philadelphia Dance Company (Philadanco) will all be featured at the 2009 Festival.

"This year's line-up promises to once again place the Gettysburg Festival among the Nation's best celebrations of the arts," said Festival Vice-President Alice Estrada. "Philadanco and The River City Brass are ensemble performances you won't want to miss. And welcoming a world renowned jazz artist like Ahmad Jamal is testament to the Festival's

draw."

Pittsburgh's River City Brass's 28 world class musicians will perform at The Gettysburg Festival for free, during Opening Day festivities, Thursday, June 18, on the Festival Main Stage, Gettysburg College. "We are thrilled to offer this magnificent performance to the public at no charge, and tremendously proud to maintain our mission of providing accessibility to the Arts," explains Festival Vice-President Alice Estrada.

Celebrated and innovative dance company Philadanco will perform at The Gettysburg Festival on Friday, June 26 at the Majestic Theatre. According to *Dance Magazine*, "Philadanco's dancers are a miracle of skill and energy" while *The New York Times* simply calls them "Exuberant."

Legendary jazz pianist Ahmad Jamal brings his distinctive sound to The Gettysburg Festival on Saturday, June 27 for a performance also slated for the Majestic Theater. Miles Davis, in his recent biogra-

phy, acknowledges and credits Jamal for being a critical influence and collaborator on his career.

Tickets to the Ahmad Jamal and Philadanco performances are now available through The Majestic Box Office in person at 25 Carlisle Street, Gettysburg, via phone at 337-8200 or on-line at www.gettysburgmajestic.org.

The Gettysburg Festival is named "One of the Top 100 Events in North America for 2009" by the American Bus Association. "The Gettysburg Festival ~ Celebrating America's Cultural Arts" is an extraordinary 10-day arts festival featuring more than 60 world-class events. It is the only major festival in the world focused exclusively on celebrating great American artists, composers, and creative geniuses in all genres of the arts.

"The announcement of these three headline artists reflect The Gettysburg Festival's commitment to the highest quality and caliber of American artists in their respective genres today," said Estrada.

A complete 2009 perfor-

mance schedule will be announced shortly. For more information visit www.gettysburgfestival.org or call 334-0853.

The Philadanco and River City Brass projects are partially supported by grants from Pennsylvania Performing Arts on Tour, a program developed and funded by The Heinz Endowments; the William Penn Foundation; the Pennsylvania Council on the Arts, a state agency; and The Pew Charitable Trusts; and administered by Mid Atlantic Arts Foundation.

The Brass Programming including River City Brass is supported in part by the Adams County Arts Council's STAR Grant Program, which is funded by the Pennsylvania Council on the Arts, a state agency, the Adams County Commissioners, and the Borough of Gettysburg.

Gettysburg Festival Legacy Sponsors supporting the Brass Programming also include Adams Electric, Gettysburg Construction Company, and The Historic Gettysburg Hotel.



SUBMITTED PHOTO

Above, Biglerville art students pose with Jim Getty, as Abraham Lincoln, and Lincoln artist Wendy Allen. Allen documented her experiences with Adams County art students in "Paint the Longest Night," which premieres Feb. 16 at 7 p.m. at the Majestic Theater in Gettysburg.

'Paint the Longest Night' debuts Feb. 16

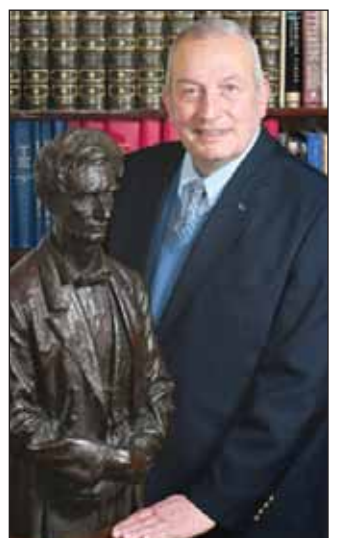
Lincoln artist Wendy Allen's documentary film, "Paint the Longest Night" debuts on Presidents' Day, Monday, February 16, at 7 p.m. at the Majestic Theater, 25 Carlisle Street, Gettysburg. The film is free and open to the public. No tickets are required.

In her film, artist Wendy Allen examines Adams County art students and teachers' experiences as they studied Lincoln's adversities and the art work they created based on these discoveries.

The film will be followed at 8 p.m. by a panel discussion moderated by Judith Butterfield and featuring Allen along with Lincoln scholars including Frank J. Williams, Chief Justice, Rhode Island Supreme Court; Dr. Matthew D. Norman, Assistant Professor of History & Civil War Era Studies at Gettysburg College; James Getty, and Bermudian Springs High School students Sam Noerpel and Whitney Re.

The public is invited to attend a free reception at the Historic Gettysburg Railroad Station immediately following the panel discussion.

This event is presented by the Adams County Arts Council in partnership with the Civil War Institute of Gettysburg College, the National Trust for Historic Gettysburg, and Adams Community Television, and is supported by the Brobyn Charitable Trust and the Pennsylvania Humanities Council and the National Endowment for the Humanities' We the People



SUBMITTED PHOTO

Chief Justice of the Rhode Island Supreme Court Frank J. Williams will be one of the participants in the panel discussion following the screening of "Paint the Longest Night." The public is invited to attend this free event.

initiative on American history. This event is endorsed by the Pennsylvania Abraham Lincoln Bicentennial Commission. For more information about the Adams County Arts Council call 334-5006, email aa@adamsarts.org, or visit www.adamsarts.org. The purpose of the Pa. ALBC is to organize, arrange, and coordinate bicentennial tributes to Abraham Lincoln in Pennsylvania, and to coordinate those activities with the Abraham Lincoln Bicentennial Commission of the federal government and other interested parties.

Adams County School of Musical Theatre preps for benefit

The Adams County School of Musical Theatre, recently opened at 49 York St., Gettysburg, will present its first benefit concert, "Any Dream Will Do" on Feb. 13 at 7 p.m. and Feb. 15 at 2 p.m.

The concert will feature performances by Executive Director Chad-Alan Carr as well as Gettysburg residents Kathleen Sasnett and Wayne Hill. There will also be musical and dance offerings from students enrolled in the school.

Tickets to both shows are \$30 and reservations are required due to limited seating. A wine and cheese reception will also be offered at the benefit. Tickets are available at 334-2692 or www.acsmt.org.



DARRYL WHEELER/GETTYSBURG TIMES

Chad-Alan Carr, founding executive/artistic director of the Adams County School of Musical Theatre, leads a class of students as they learn some dance moves for the upcoming "Any Dream Will Do" benefit.

News tips? Call 334-1131