

## Arts &amp; Leisure

## 'Crunch' through chip history

"Crunch! A History of the Great American Potato Chip" by Dirk Burhans ©2008, Terrace Books \$26.95 203 pages, includes index.

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You've been practicing. Ever since the playoffs began, you've been working out, making sure you're in tip-top shape for the Super Bowl. Really, you wouldn't want to sprain anything doing the high-five. It's best to warm up before any sort of victory dance or prayer stance on behalf of your favorite team.



"Crunch! A History of the Great American Potato Chip" by Dirk Burhans.

There'll be no spotter needed as you raise your finger to point at a funny commercial.

But that hand-to-mouth motion you use during the game? You need lots more practice on that little maneuver. But just to be sure you're doing things right, read "Crunch! A History of the Great American Potato Chip" by Dirk Burhans.

Legend has it that George Crum, in a fit of anger in 1853, sliced potatoes paper-thin and fried them in response to a complaint from a customer (some say Cornelius Vanderbilt) alleging that Crum's potatoes weren't crispy enough. The legend, though, may be a myth: Crum's sister may have been the original Potato Potentate.

Potatoes themselves have been around for centuries; archaeological evidence shows that they may date back to 11,000 BC. Most species originated in South and Central America, although harder potato types were found slightly north. In Europe, it's thought that the potato made its debut via Spain in the late 1500s. Because they were easy to grow, the spud spread.

Early in the last century, most potato chips were manufactured locally and sold from

barrels, boxes, or in paper bags. Chips were made slowly and required quick selling lest humidity turn them stale, which could happen within hours. Oil fires in potato chip factories were common.

By the 1930s, all that changed. New technology made it possible to quickly (and more safely) mass-produce potato chips, and later, to seal the bags so they could be transported farther away from the factory. Suddenly, the snack was out of the bag.

Over the years, potato chips have been the object of lawsuits and takeovers, mergers and name-changes. They've been influenced by television and have influenced pop-culture. You can get chips in a cylinder, a bag, or a box in plain, baked or ridged, and in lots of flavors including jalapeno, dill pickle, and barbecue. You can buy Goth chips, organic chips, and believe it or not, if party-planning time is running out, you can buy chips online.

Can you pass the bag over here, please?

While "Crunch!" sometimes is a little heavy on local

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Terri  
Schlichenmeyer



his-tory - particularly, but not entirely, that of the Midwest and Ohio Valley area - it's basically a very fun book. Author Dirk Burhans says that he wrote this book because he never knew there were so many brands of chips, and he was amazed to find that each chipper made a different-tasting product. His gee-whiz willingness to examine the industry right down to the crumbs is what makes this book such a tasty one.

Before you stuff a handful of crispy goodness in your mouth during the game, read "Crunch!" For fans of potato chips and other gotta-have-it snacks, this book is worth its salt.

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Terri Schlichenmeyer, The Bookworm, has been reading since she was 3 years old and never goes anywhere without a book. She lives in Wisconsin with two dogs and 10,000 books.

## Eich Academy hosts musical revue

"Come, See, Hear, BRAVO!" featuring the Eichelberger Performing Arts Center Academy ambassadors in a fast paced song and dance medley from favorite Broadway shows, Sunday, Feb. 22 at 3 p.m. Also featured at this performance will be sneak previews from upcoming Eichelberger shows "Aladdin Jr.," "Sweeney Todd," and "Rodger's and Hammerstein's

musical revue "A Grand Night for Singing."

This captivating program is free and designed for ages 4 to adult. Also featured will be several members of the Eichelberger Academy staff. Don't miss this opportunity! Call to reserve your seat now at 637-7086.

The Eichelberger Performing Arts Center is located at 195 Stock Street in Hanover.

## Filmtalk to focus on Gaza

In the wake of Israel's massive attack on Gaza, Israel is being accused of war crimes by several European nations. Letters to the editor of the Gettysburg Times have supported both sides of the conflict. To clarify issues surrounding the three weeks of violence, an award-winning documentary film, "Occupation 101," will be shown on Sunday, Feb. 15 at 2 p.m. in the Eisenhower Room of the Adams County Public Library in Gettysburg.

Following the film, a discussion entitled "Who Are the Victims?" will address a number of key questions: Did the

Palestinians bring on the attack by voting Hamas into office? Did Israel over-react? Why did Hamas continue to shoot rockets into Israel? Having suffered the Holocaust, are Jews perpetual victims? Did Hamas endanger the lives of civilians by resisting the attack? What are the prospects for peace between Israel and Palestine?

"Film Talk" is sponsored monthly by the Adams County Public Library System and is moderated by Bob Appleton. Those planning to attend are reminded that parking in the vicinity of the library is free on Sunday.

## Adams County theatre school holds premiere benefit concert

Founding Executive/Artistic Director of the Adams County School of Musical Theatre, Chad-Alan Carr, is seeing his life-long dream become a reality. He has always dreamed of running a children's theatre and is thrilled to be planning its premiere season. Renovations have been underway for the past few weeks at their downtown Gettysburg location at 49 York Street where Carr recently held auditions to begin open registration for the Spring 2009 semester of musical theatre classes and productions for ages 6 to 20.

Carr is pleased to announce the Founding Board of Directors of the Adams County School of Musical Theatre including President Tracy Selby, Vice-President Nancy Zickafoose, Secretary Jamie Kasper, Treasurer Wayne Hill, and members at



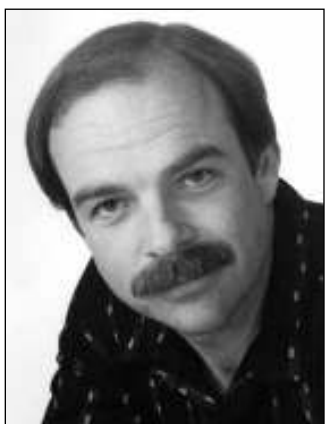
LIVING THE DREAM - From left, ACSMT Founding Executive/Artistic Director Chad-Alan Carr and Gettysburg's Kathleen Sasnett and Wayne Hill will entertain at the upcoming Benefit Concert for the Adams County School of Musical Theatre located at 49 York St. in Gettysburg.

large Karen Hendricks, Jane Johnston, Professor Susan Russell, Dr. Kathleen Sasnett and Bruce Selby.

Board President, Tracy Selby shares, "My son received a plaque for his birth-



day this year that read, 'Find your stage door and open it.' It was then that I decided I wanted to pursue this venture. I wanted to be involved in an organization that encourages every child to find and pursue



their dreams by opening that 'door.' ACSMT is fulfilling a life-long dream for Chad and hopefully we are also instilling a dream in many of our young students, while at the same time enriching the artistic cul-

ture of our community."

The organization is thrilled to host its first ever benefit concert, appropriately named "Any Dream Will Do." The benefit concert will be held Feb. 13 at 7 p.m. and Feb. 15 at 2 p.m. at the Adams County School of Musical Theatre located at 49 York Street in Gettysburg. Tickets are \$30 and can be purchased by calling the theatre office at 334-2692.

The concert will feature Chad-Alan Carr joined by talented vocalists Kathleen Sasnett and Wayne Hill, as well as some very special younger guests singing musical theatre favorites. In addition to a wine and cheese reception following the concert, sponsorship and naming opportunities are available for the new children's theatre. All proceeds will benefit the

newly formed organization dedicated to youth musical theatre in Adams County.

Selby states, "This organization is very special. ACSMT was designed and developed specifically for the kids. It is the only program of its kind in this area that not only teaches musical theatre, but stars only youth performers. This is their program, their building, and their theatre! I hope that the community generously supports this program because everything that anyone sponsors or donates will go directly to the kids!"

The Adams County School of Musical Theatre's class brochure, registration form and other information is available on their website at www.acsmt.org and registration and casting for their Spring classes/productions is still open.

## Calendar

(Continued from Page C2)

**March 14, 10 a.m.-4 p.m.** The 2009 Performathon, sponsored by Cumberland Valley School of Music, will be held at locations throughout Chambersburg. For more information, call 261-1220 or visit www.cvsmusic.org.

**March 15, 3 p.m.** The Lyric Band will present a spring concert at the Eichelberger Performing Arts Center in Hanover. Tickets are available at www.theeich.org or 637-7086.

**March 20, 8 p.m.** Peter, Paul and Mary will perform at the Luhrs Performing Arts Center at Shippensburg University. This sold out concert was originally scheduled for Nov. 15. Ticketholders should call 477-SHOW for more information.

**May 15, 7:30 p.m.** Bruce Springsteen will perform at Hersheypark Stadium. Tickets are \$99.25, \$69.25 and \$33.25 and are available at the Giant Center Box Office, 534-3911 or online at hersheyentertainment.com.

**First and third Thursdays.** Open acoustic jam night, 8 p.m.-1 a.m. at the Garryowen Irish Pub, Gettysburg.

**First Sundays, 2-5 p.m.** Open traditional Irish music session for all levels of musicians at the Garryowen Irish Pub, Gettysburg. Session format is Round Robin. For more information, call 337-2719.

## THEATER

**Now-March 15.** The Way Off Broadway Dinner Theatre, Frederick, Md., presents "Evita." For more information and tickets, call (301) 662-6600.

**Feb. 6-March 1.** "Rabbit Hole," a play by David Lindsay-Abaire, will be presented by Open Stage of Harrisburg. For more information, visit www.openstage-hbg.com or call 214-ARTS.

**Feb. 3-8.** "Avenue Q" will be presented at the Hershey Theatre. Tickets are priced \$30-\$75 and are available at

the Box Office, at 534-3405 or hersheytheatre.com.

**Feb. 7, 1 p.m.** "Lucia Di Lammermoor" will be performed by the Metropolitan Opera and shown live in high definition at the Majestic Theater, 25 Carlisle St., Gettysburg. For more information and tickets, call 337-8200.

**Feb. 28, 8 p.m.** The New York Gilbert and Sullivan Players will present "Pirates of Penzance" at the Majestic Theater, 25 Carlisle St., Gettysburg. Tickets are \$55, \$51 and \$48 and are available at the Box Office or at 337-8200.

**March 6, 8 p.m.** Mama's Night Out, a taste of comedy from finalists in Nick at Nite's "Search for the Funniest Mom in America" comes to the Majestic Theater, 25 Carlisle St., Gettysburg. Tickets are \$34, \$31 and \$28 and are available at the Box Office or at 337-8200.

**March 13, 7:30 p.m.** The Harlem Globetrotters bounce into the Giant Center, Hershey. Tickets are \$102, \$57.75, \$41.75, \$31.75 and \$21.50 and are available at the Giant Center Box Office, 534-3911 or Ticketmaster.com.

**March 14, 8 p.m.** The National Acrobats of China will perform at the Hershey Theatre. Tickets are \$45, \$40, \$35 and \$30 and are available at the Box Office, at 534-3405 or at hersheytheatre.com.

**March 27, 8 p.m.** Larry the Cable Guy will perform at the Giant Center, Hershey. Tickets are \$43.75 and are available at the Giant Center Box Office, by phone at 534-3911 or Ticketmaster.com.

**April 2, 7:30 p.m.** "Jesus Christ Superstar" will be performed live at the Hershey Theatre. Tickets are \$62.75, \$57.75, \$47.75 and \$37.75 and are available at hersheytheatre.com or 534-3405.

**April 3, 7:30 p.m.** Smucker's Stars on Ice will present "On the Edge" at the Giant Center, Hershey. Tickets range from \$120-\$25

and are available at the Box Office, at 534-3911 or at Ticketmaster.com.

## DANCE

**Feb. 7, 7:30-11:30 p.m.** The Metropolitan Area Singles will hold a dance at Pa. Dancesport in Hummelstown. For more information call 774-2171.

**Feb. 8, 7:30-11 p.m.** The New Singles Dance will be held at the Valencia Ballroom, 142 N. George St., York.

**Feb. 14, 8-12 p.m.** The Biglerville Fire Company Ladies' Auxiliary presents a Valentine's Dance. Music is by Borderline. Cost is \$10 per person, including light refreshments. This is a smoke free event. For tickets, reservations or information, call Donna at 677-8373 or Erma at 677-7817.

**April 3, 8 p.m.** "Sleeping Beauty" will be performed by the Russian National Ballet at the Hershey Theatre. Tickets range from \$25 to \$55 and are available at hersheytheatre.com or 534-3405.

**Mondays, 6:30-7:30 p.m.** Line Dance classes will be taught at the Gettysburg Dance Center, 775 Old Harrisburg Road, Gettysburg. Cost is \$6 per person. E-mail Gene at ehock514@comcast.net for more information.

**Third Sunday.** Ballroom Swings will be held at the Jewish Community Center, 2000 Hollywood Dr., York. Lessons begin at 4:30 p.m.; dancing from 5-7:50 p.m. Cost is \$10 per person and \$5

for college students with ID. For more information, call 751-2475 or e-mail verakwya@2danc.com

**Fourth Sunday.** Latin dancing will be held from 5:30 p.m.-midnight at the Quality Inn, 2600 E. Market St., York, with lessons offered throughout the evening. Costs vary depending on the number of classes attended. For more information, call 751-2475 or e-mail verakwya@2danc.com

**Fourth Sunday.** The new Gettysburg American Legion will hold public ballroom dancing from 7-9 p.m. with music by the Gettysburg Big Band. Buffet \$9.95, from 5:30-7 p.m. Reservations suggested. \$5 donation at the door. For more information, call 677-7198.

**Mondays, Tuesdays and Thursdays.** Learn beginner, advanced beginner and intermediate line dances at the South Hanover YMCA, 1013 Baltimore St., Hanover. For more information, call or e-mail Teresa at 420-7688 or tclndanc@earthlink.net.

**Fridays.** TC's Country Dance will offer a Line Dance lesson from 6:30-7:15 p.m. with open dancing from 6 to 10 p.m. DJ. Charge is \$5. The location is in the North Hanover YMCA, 500 N. George St., Hanover. For more information, call 420-6788 or e-mail tclndanc@earthlink.net

## OTHER

**Now.** The Adams County Arts Council invites submissions to its 6th annual Juried

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plaster statuettes, etc.  
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